# South East Koi Club 英國錦鯉愛好會東南俱樂部



Version 1.1 Sept 2008

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# **Version Control:**

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#### **Authors:**

This document was co-written by Alan Archer and Bernie Woollands, both members of the South East Koi Club.

Advisory input from Ronald Bonestroo, Rene Gerritzen and Mark Gardner – Koi photographers of renown.

### **Purpose:**

The purpose of this document is to define the code of conduct and covey instructions, information and guidelines for photographers working inside the centre ring of the show.

By publishing this document the South East Koi Club endeavours to ensure correct behaviour and avoid disruptions to the essential maintenance of the exhibition ring and to the exhibits.

# 1. Elibibility:

- 1.1 Photography from inside the centre ring is only available to photographers that represent a *bona fide* Koi Society, a Magazine, a recognised Media organisation and recognised freelances of good standing.
- 1.2 Photographers jmust make a written application to the Show Chairman or Public Relations Officer prior to the show.
- 1.3 E-mail applications are acceptable.
- 1.4 Approved photographers must supply free of charge, a selection of high resolution, print-quality photographs of the Major Champions and Special Awards to the Koi Club's PRO for the Club's publicity purposes via magazines, Koi forums and the Club's website and newsletters. The photographers will be acknowledged.
- 1.5.1 The South East Koi Club does not expect the photographer to provide the PRO with their best work but would appreciate useable samples.
- 1.6 The Club imposes no other constraints on the work of the photographers and the use of their photographs.

## 2 General Principles.

### "Koi Shows are primarily about education."

- 2.1 The primary objective of the South East Koi Show is to demonstrate to the general public Nishikigoi at their best.
- 2.2 The Show aims to be a shop window for the organised side of the hobby and provide facilities that encourage membership of Koi Clubs, endorse internet Koi forums and promote the magazines that support the hobby.
- 2.3 To further these aims we endeavour to publicise the show in the Koi media at home and abroad and therefore welcome the participation of specialised photographers to assist us with these aims.
- 2.4 The *South East Koi Club* will organise a pair of official photo sessions for photographers and supply our own personnel to assist them and ensure that conditions for photography are as ideal as prevailing conditions allow.
- 2.5 The welfare of the exhibits has priority over all other activities within the centre ring.
- 2.6 Photography within the show ring must therefore come second to the welfare of the exhibits and 'approved' photographers must accept and adhere to this overriding principle.
- 2.7 The *South East Koi Club* places no restrictions on photography in the rest of the showground i.e. outside of the centre ring.

#### 3. Rules & Guidelines.

- 3.1 These rules are only applicable to the organized Photo-sessions that take place in the centre ring. No other form of centre ring photography is allowed.
- 3.2 The organized Photo-sessions will take place after judging on the Sunday evening and between 10am and 12am on the Monday morning of the show.
- 3.3 Approved Photographers must gather at the entrance to the show ring in time for the organized photo-shoot.
- 3.4 The Photographers must proceed in a clockwise direction around the show starting at vat 1.
- 3.5 A South East official will accompany the group and have a list of all champion Koi and special prize winners. That information will be made available to all photographers.
- 3.6 No Koi above size three will be bowled for photographic purposes.
- 3.7 Koi that are bowled for photographic purposes will only be bowled once. It is the photographers responsibility to be present for these sessions.
- 3.8 Koi will only be bowled by South East officials cognizant of our written procedures.
- 3.9 The South East Koi Club recognizes that eventually the Photographic Group will naturally spread out, but request that they proceed no more than five vats beyond the hindmost group.
- 3.10 Once photography has been completed at any vat Photographers cannot return to take further pictures.
- 3.11 Once a Photographer has finished a complete circuit of the show ring they are expected to vacate the show ring immediately.
- 3.12 South East Officials will turn off the air supply to the vats to minimise surface disturbance for photography. This may also involve the removal of air stones if applicable.
- 3.13 It is the responsibility of the South East Official to ensure that the air supply is returned once photography is completed, However, should a Photographer observe that this has been overlooked the South East Koi Club would appreciate being informed immediately.

#### South East Koi Club - Photographers code of conduct.

3.14 At no time and under no normal circumstance is there any need or requirement for a Photographer to put their hands into the water or touch any of the equipment or exhibits. Should this occur accidentally the Photographer must proceed to the nearest Bio Security Station and disinfect their hands.



- 3.15 Photographers must ensure that they have nothing loose in their possession or about their person that could accidentally fall into a vat whilst taking pictures.
- 3.16 Photographers must be on their best behaviour and refrain from making derogatory comments about the exhibits or any aspect of the show in front of the general public.
- 3.17 Photographers whose behaviour is deemed to be inappropriate will be asked to leave.
- 3.18 The *Show Chairman* is the final authority on all matters relating to the proceedings at the show other than the judging of the koi.

## **Appendix A - For your information:**

Articles about the South East Koi Show have appeared in the following magazines over the years:-

- Koi Carp (UK)
- Koi
- Koi Keepers
- KOI (the magazine of the NVN Holland)
- Koi USA
- KOISA (South Africa)
- Koi Nations
- Koi @ Home (Belgium)
- Koi Kurier (Germany)
- Mid Atlantic Koi Club (USA)
- Nichirin
- Rinko
- AKA Reporter (Australia)

As well as the newsletters of:-.

- The Oregon Koi and Watergarden Society.
- The KwaZulu Natal Chapter SAKKS
- Malaysian Koi Society
- Guangdong ZNA (China)
- and those of the *South East Koi Club* including *Hotspot* our e-newsletter which is shared with 21 koi clubs worldwide.

Without photographs those stories would not have had the impact they did. As they say "Every picture tells a story" and those stories have helped make the South East Koi Show the International Koi show of the UK.

